

Mozart - composed in 1788. This is the first movement of Mozart's symphony No. 40.

The Elements of Music

Melody



Rhythm



Texture



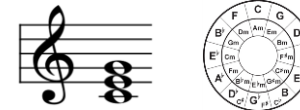
Instruments



Genre



Harmony & Tonality



Structure



MELODY

Mostly made up of balanced 4 or 8 bar phrases that sound like questions and answers.



First subject. Falling motif. G minor. Strings play it first.



Second subject. Descending chromatic pattern. Bb major.

These ideas are presented in the exposition section. Fragments of the melodies are developed in the development section. These ideas come back in the recapitulation.

INSTRUMENTS

Chamber orchestra, which includes strings, woodwind and horns.

Strings: are kept busy for most of the time. Used for: melody, quick scale passages and forceful chords.

Woodwind: sustained notes and fewer quick runs. Start the second subject.

Horns: held or repeated notes for harmonies. Reinforce important points. They are in different keys so they can play more notes.

GENRE

Classical music: balanced and clear cut phrases (less 'fussy' than Baroque)

More contrasts within the music.

Crescendos and Diminuendos.

Simpler textures.

Harpichord out, Piano in.


Orchestras include more woodwind.

RHYTHM

4 crotchet beats in a bar.

Tempo is **molto allegro** (very fast)

Short rhythmic ideas are repeated to create unity

E.g. 

Rhythms are fairly simple.

Dotted rhythms and syncopation are sometimes used to create momentum and interest.

TEXTURE

Mainly **homophonic** (melody and accompaniment)

Can find examples of:

Imitation (development section)

Octave doubling (instruments play the same thing 8 notes apart)

Dialogue between the woodwind and strings (start of second subject)

HARMONY

Based around standard major and minor triads.

Some chromatic chords (diminished sevenths)

Circle of 5ths

STRUCTURE = SONATA FORM

Elephants Don't Run!

Exposition	Development	Recapitulation
Introduces main idea.	Based on the first subject.	First subject repeated with some variation.
1 st subject	Mozart develops	Second subject repeated with some variation.
Bridge	fragments of the melody.	Coda: lots of perfect cadences to reinforce that it's in the key of G minor. Big dramatic finish!
2 nd subject	Passes through lots of different keys.	This section stays in G minor throughout.
There is a modulation to the relative major (Bb major) for the second subject.		