

D&T: NCFE Graphics
Year 11 GCSE Revision Plan

Key Dates

Graphics Examination:

February 7th 2017 – March 28th 2017: 19 hours supervised lesson time and one after school session 28th March 2017 15.45-16.45 (20 hours prep time in total).

March 29th 2017: 5 hours invigilated exam 8.45-14.45

March 30th 2017: 5 hours invigilated exam 8.45-14.45

The written exam always follows the same structure and all the boys have sat this exam before. Please see task outline below.

NCFE EXAM Plan

| Session | Date | Session times | Venue | Duration | Supervisor | TASK NO. |
|--------------|------------|---------------|---------|----------|------------------|----------|
| 1 | 07/02/2017 | 10.45-11.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 2 | 09/02/2017 | 11.05-12.05 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 3 | 10/02/2017 | 13.45-14.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 4 | 21/02/2017 | 10.45-11.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 5 | 23/02/2017 | 14.45-15.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 6 | 24/02/2017 | 13.45-14.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 7 | 28/02/2017 | 10.45-11.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 8 | 02/03/2017 | 11.05-12.05 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 9 | 03/03/2017 | 13.45-14.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 10 | 07/03/2017 | 10.45-11.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 11 | 09/03/2017 | 13.45-14.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 12 | 10/03/2017 | 13.45-14.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 1 |
| 13 | 14/03/2017 | 10.45-11.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 2 |
| 14 | 16/03/2017 | 11.05-12.05 | E17/E03 | 1 hour | Ms Hannah Bishop | 2 |
| 15 | 17/03/2017 | 13.45-14.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 2 |
| 16 | 21/03/2017 | 10.45-11.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 2 |
| 17 | 23/03/2017 | 13.45-14.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 3 |
| 18 | 24/03/2017 | 13.45-14.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 3 |
| 19 | 28/03/2017 | 10.45-11.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 3 |
| 20 | 28/03/2017 | 15.45-16.45 | E17/E03 | 1 hour | Ms Hannah Bishop | 3 |
| Total | | | | 20 | | |

Invigilated time 10 hours

| Session | Date | Session times | Venue | Duration | Invigilator | TASK NO. |
|--------------|------------|---------------|-------|----------|-----------------------|----------|
| 1 | 29/03/2017 | 08:45-14:45 | E17 | 5 hours | Mr D Brockhouse & TBC | 4 |
| 2 | 30/03/2017 | 08:45-14:45 | E17 | 5 hours | Mr D Brockhouse & TBC | 4 |
| Total | | | | 10 | | |

Task 1: 12 hour lesson time

Students must use a range of graphic design techniques and visual language to develop possible ideas to meet the design brief. These could include:

- Experiments with wet and dry media
- Digital design
- Experiments with colour, tone, shape, line and texture
- Work with photographs
- Collage or printmaking
- Graphic design techniques
- Experiments with different fonts and typographical layouts

| Assessment Criteria | PASS | MERIT | DISTINCTION |
|---|--|---|--|
| 1.1 Apply a range of visual techniques to communicate a variety of alternative ideas & graphic design solutions in relation to the design brief | Apply a range of visual language & techniques to communicate ideas & solutions appropriate to the design brief | Investigate a range of visual language & techniques clearly to communicate ideas & graphic design solutions in relation to the design brief | A range of visual language & techniques is skilfully & convincingly applied Use techniques & visual language to fluently communicate ideas & graphic design solutions in relation to the design brief |

Task 2: 4 hour lesson time

- a) Students must produce a record of their progress. It must show:
 - Which ideas best meet the design brief
 - Why they have rejected some ideas and chosen to develop others
- b) Students must produce a plan showing:
 - The activities they need to do to meet the design brief in the time available
 - The order in which the activities must be completed in
 - The creative opportunities the design brief presents
 - The difficulties that the students may come across
 - Resource/material requirements
- c) Students may also want to think about:
 - How they could overcome the concerns or difficulties they may experience

| Assessment Criteria | PASS | MERIT | DISTINCTION |
|--|--|---|---|
| 1.2 Demonstrate planning & recording progress towards meeting the outcomes of the design brief | Plan work & make connections between activities over time Records of progress which are appropriate to the design brief Records show sufficient awareness of strengths & weaknesses in order to make steady progress | Reflect on, analyse & demonstrate critical understanding of progress towards meeting the outcomes of the design brief | Planning shows creativity, initiative & originality |

Task 3: 4 hour lesson time

- a) Students must experiment with a range of potential graphic materials, techniques and equipment to demonstrate their properties
- b) Select the most appropriate graphic materials, techniques and equipment for their design (this will depend on the design brief)
- c) Students must clearly state why their selections are appropriate for the design brief

| Assessment Criteria | PASS | MERIT | DISTINCTION |
|--|--|---|--|
| 1.3 Select graphic materials, techniques & equipment to meet the design brief & its specifications | Select graphic materials, techniques & equipment which are appropriate for the design brief & its specifications | Demonstrate the properties of the selected materials, techniques & equipment & understand their potential to meet the design brief & its specifications | Use selections to convincingly & fluently achieve solutions to the design brief & its specifications |

Task 4:

- Produce the final work (invigilated exam time 10 hours)

EXAM CHECKLIST (some areas are subject to change depending on the design brief set by NCFE)

| TASK | EXAM CHECKLIST |
|---------------|---|
| Task 1 | • Physical or digital records of your own work with a range of visual techniques communicating your own ideas and experimenting |
| | • A record of alternative ideas in response to the design brief |
| Task 2 | • An annotated record of the work done in Task 1 |
| | • A description of the strengths & weaknesses of the ideas |
| | • A clear indication of your selected/rejected ideas |
| | • A work plan for how you will create your final design in Task 3 |
| Task 3 | • Records of experiments with materials, techniques & equipment |
| | • A clear indication of your selected materials, techniques & equipment that you intend to use |
| | • A description of why your selections are appropriate |
| | • A description of how you have met the design brief with your chosen design |
| TASK 4 | • Present and produce the final graphic. This changes depending on the design brief given in the exam |

Key Resources

- YouTube: Photoshop Typography and logo tutorials
- <https://www.behance.net/>
- <https://uk.pinterest.com/>