



A new year and plenty of new opportunities in art, music and theatre in London.

Rufus Norris, the new artistic director of the National Theatre, has just announced his first season in charge.

We will cover this in detail in the next issue of *The Segments*, but amongst other things to look forward to are new shows by Patrick Marber and a

new version of the medieval play *Everyman* by Poet Laureate, Carol Ann Duffy.

The Gate Theatre in Notting Hill has a new season entitled 'Freedom Burning'. Theatre Club have already booked to see one of the shows in the season, *The Rise and Shine of Comrade Fiasco* on 12th March; but there are other shows to enjoy, and they will be covered in forthcoming issues.



# The Theatre Segment

Welcome once again to the Theatre Segment. It's a New Year, and therefore a new wave of theatre is upon us.

I must admit my theatre viewing over Christmas was minimal, however I have seen the marvelous *Tree* at the Old Vic and I shall endeavour to inform you about it shortly!

In the meantime for those of you who are in Theatre Club a reminder that our next show is on 5th February at The Print Room, Notting Hill Gate to see *Title and Deed*.

I hope you had a fantastic Christmas and New Year, so without further ado let me present some wonderful shows currently on or coming soon.

*What's on:*

*Chronicles of Kalki* / Gate Theatre (Notting Hill Gate tube: Circle/ District/ Central lines)

[http://www.gatetheatre.co.uk/events/all-productions/the\\_chronicles\\_of\\_kalki](http://www.gatetheatre.co.uk/events/all-productions/the_chronicles_of_kalki)

*Bull* Young Vic Waterloo Northern line/National rail. The theatre is located three minutes from the Old Vic, both of which can be found on The Cut, SE1.  
<http://www.youngvic.org/whats-on/bull>

*A Series of Increasingly Impossible Acts*/Tricycle Theatre (Kilburn Jubilee Line or Brondesbury on the Overground)

<http://www.tricycle.co.uk/current-programme-pages/theatre/theatre-programme-main/a-series-of-increasingly-impossible-acts/>

*Tree*

'Daniel Kitson and Tim Key are amazing' were the first words I uttered after witnessing the comedy genius of Kitson – who wrote the play – and the hilarious delivery and timing of Tim Key, who co-stars.

Kitson completely transforms the very stage of the Old Vic and moreover places an enormous tree (hence the title) in the middle of it.

The play itself is witty and sharp, and the narrative is essentially; man in a tree, tells a long and humorous tale about being in a tree, Tim Key's character falls for it and in the end discovers he was lied to.

At this point you should be aware that my 'synopsis' doesn't even come close to doing the play justice, and therefore you shall have to see it for yourselves! I implore you. Kitson's *Tree* is brilliantly clever and stomach achingly funny.

*Tree* is almost sold out, so be quick!

Old Vic/ Waterloo (Northern line or National Rail, then 3-minutes' walk)  
<http://www.oldvictheatre.com/>

# The Music Segment

I hope everyone has had a refreshing and (hopefully) productive Christmas break! For this edition, I thought I would focus more on local concerts and musical events happening this term, including events in school.

First up is a performance on **10th February** at Carshalton All Saints Church (opposite Carshalton Ponds) starting at 5pm to raise money for the *Camps International* Cambodia project, as well as the Church's Organ Fund, organised by me and one of the groups I am in – *The Agenda*, with Alex Hubbard and Jonathan Yarwood. We will be performing a varied mix of genres ranging from the Jazz of *Take Five* to less... conventional pieces for the clarinet, including *Smells Like Teen Spirit*.

Entry will be free, with refreshments provided by volunteers raising money for the *Camps International* Cambodia expedition. If you're unsure of how to get to the Church, email me for directions.

I'm also doing a 20–30 minute recital between March and April (another announcement with a more definitive date will be made closer to the

time) largely consisting of Classical pieces ranging from Mozart's Clarinet Concerto to Debussy's *La Fille Aux Cheveux de Lin* as well as *Take Five* with the woodwind/piano teacher Anna Arnold and also Alex Hubbard (for *Take Five*).

Entry will, as with the other concert, be free, with invitations being sent out in the coming weeks. Again, if you are interested, email me and I can send over the details.

Alongside these confirmed performances this term, there are a number of other performances happening in and around school in the coming months involving the Sixth Form's resident rock band *New Time Classics* as part of a charity event at an unconfirmed date, as well as performances by the Orchestras of the Sutton Music Service on the Monday, Tuesday, Thursday and Friday of the week beginning **23rd March**.

In the next Music Segment, the usual focus on a specific London venue will return alongside (hopefully) a few more announcements about local concerts from our resident bands and music groups.

# The Art Segment

As the New Year unfolds, we get a new concoction of artistic experience. Before I start to talk about new exhibitions going in London I want to remind you about a gallery that never moves.

Hayward Gallery – <http://www.southbankcentre.co.uk/venues/hayward-gallery>

**The Hayward Gallery, Southbank** offers a range of presentation pieces that are from the newest and most adventurous pieces of work. Whilst hosting the work of the brave, they also start installations and exhibitions in and around the galleries.

## Opening times

Monday 12 noon – 6pm

Tuesday, Wednesday, Saturday and Sunday 11am – 7pm

Thursday and Friday 11am – 8pm

## Travel

157 to Morden; Morden (Northern Line, via Charing Cross; or, change at Kennington) to Waterloo; then

follow the signs to the Southbank.

Royal Academy of Arts – <http://www.timeout.com/london/art/rubens-and-his-legacy-van-dyck-to-cezanne>

*Rubens and His Legacy: Van Dyck to Cézanne*

This outstanding exhibition in honour of Peter Paul Rubens is a must-see, these outstanding art works that will be displayed from the 24th January will be astonishing: exploring through the works of a genius, his use of the human body will fascinate you from start to finish, with each brush stroke telling a story of historic proportion. You have from the 24th January to the 10th April at the **Royal Academy of Arts.**

## Travel

Royal Academy of Arts, Burlington House, Piccadilly London W1J 0BD

157 to Morden; Morden (Northern Line) - Stockwell (Victoria Line) - Green Park - Walk (There are signs) *Charlie Thomas-Burstow*

