

## **MEDIA – PROVE YOUR PASSION**

There are so many ways in which Media students can and should develop their passion for their chosen subject. You may wish to undertake some or all of the following wider research tasks.

### **Watch a Thriller from the BFI List of Top Ten Thrillers. What makes it a Thriller?**

1. The Third Man (1949)
2. Brief Encounter (1945)
3. Lawrence of Arabia (1962)
4. The 39 Steps (1935)
5. Great Expectations (1946)
6. Kind Hearts and Coronets (1949)
7. Kes (1969)
8. Don't Look Now (1973)
9. The Red Shoes (1948)
10. Trainspotting (1996)

### **Watch One of the Steven Spielberg Films Below**

Consider: to what extent do these epic blockbusters adhere to the recipe for thrillers?

- Duel (1971)
- Jaws (1975)
- Close Encounters of the Third Kind (1977)
- Raiders of the Lost Arc (1981)
- E.T. The Extra Terrestrial (1982)
- The Color Purple (1985)
- Jurassic Park (1993)
- Schindler's List (1993)
- Saving Private Ryan (1998)
- Minority Report (2002)

### **Watch Pulp Fiction (1994) by Quentin Tarantino**

Discuss the way in which the film plays with its own status and makes self-conscious reference to film history. In your discussion you might wish to use the following terms:

- Intertextuality
- Parody/Pastiche
- Homage
- Hybridity