

Music

Welcome to Music!

At Carshalton Boys we are committed to delivering a high quality, practical music education which engages and inspires students to develop their talents and a lifelong love of music. We believe that this is a key element to developing students' confidence, creativity and sense of achievement.

Key Stage 3

At Key Stage 3 our students study music for one hour a week in Y7 and one hour a fortnight in year 8. Our teaching at Key Stage 3 focuses on three components: Listening and Appraising, Composing and Performing. Music lessons are always practical. Students in KS3 study music of all genres and periods. This is through singing, through using a variety of instruments and through music technology such as Logic Pro, Noteflight and GarageBand.

Key Stage 4

At Key Stage 4 students can opt to study GCSE Music which is assessed through practical coursework (60%) and an externally assessed written exam (40%). Individual instrumental tuition with professional musicians is built into the course and available to all. Students are required to perform one solo and one ensemble piece on an instrument of their choice plus compose two compositions in contrasting styles.

Extra-Curricular Activities

We offer a wide range of extra-curricular clubs ranging from Choir to DJ club as well as staging a variety of school concerts and productions. We believe that visits to concerts and workshops are an essential opportunity to enhance music education. Some of our regular trips include; the Handel House Museum, African Drumming Workshops, visits to recording studios and concerts at the South Bank and Barbican Centres. Students are also encouraged to have instrumental lessons and we have a strong team of peripatetic teachers working within the school.

Destinations

Students are supported with applications to study music at further education. We assist them with preparation of audition pieces and creating a composition portfolio. We also encourage students to maximise musical skills and work experience through fully submerging themselves within the music department.

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